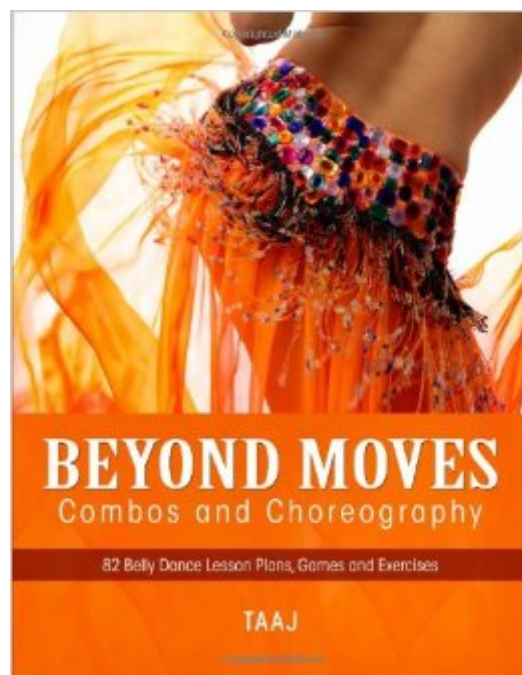


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# Belly Dance Beyond Moves, Combos, And Choreography 82 Lesson Plans, Games, And Exercises To Make Your Classes Fun, Productive And Profitable



## Synopsis

Beyond Moves, Combos, and Choreography

## Book Information

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## Customer Reviews

What a delight this new book from Taaj, "Beyond Moves," is! And what a treasure for all teachers of the beautiful art of Oriental dance (belly dance). I heartily endorse and recommend this book for all belly dance teachers, as a way of adding both depth and enrichment to their classes - along with a big dose of fun! I've been teaching Oriental dance for over twenty years. In this time, I've "studied with the best," and developed lesson plans and detailed curricula based on what I've learned from others and developed on my own. Also, I have a long professional history of teaching different courses, in diverse fields, at the university level. Thus, developing syllabi and lesson plans is familiar and comfortable ground for me. This book by Taaj impresses me with its thoroughness, usefulness, and versatility. It is one that I will use extensively as I develop new lesson plans and refine existing ones. Further, I'll recommend it to all who study with me with the intention of becoming teachers themselves. In addition to being useful for teachers of Oriental dance, this book also has great value to those teaching any form of lyrical dance or improvisational movement. The concepts that Taaj presents are well-known to all dancers, and extend beyond the boundaries of a particular style. For example, the notions of changing direction, dynamics, and level are important to everyone developing a choreography. The concepts - and methods - for using posture and alignment, expressing mood, and storytelling are important to anyone involved in stagecraft. The

idea of playing with the "quality of movement" is important not only in the performing arts, but for those using dance or interpretive movement as a therapeutic or personal growth experience.

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